Take the next step
learnonline.uncg.edu/music
ABOUT THE COURSE

Explore creative thinking as it relates to music teaching and learning. You’ll explore the major literature on the topic and develop an understanding of creativity’s place in society, education, and individual achievement. Readings will provide background on how creativity applies to musical experiences such as composition, improvisation, use of technology, listening, and performance. Assignments include creative work in music, journal entries, short papers, and teaching strategies.

ABOUT THE PROFESSOR

Peter R. Webster, Ph.D.

► John Beattie Professor Emeritus of Music Education, Bienen School of Music, Northwestern University
► Scholar in Residence, Thornton School of Music, University of Southern California

A music education and music technology specialist, Webster is the author of “Measures of Creative Thinking in Music,” an exploratory tool for assessing music thinking using quasi-improvisational tasks. He is also co-author of the book and DVD “Experiencing Music Technology” (Cengage/Schirmer, 2008) and is the co-editor of the new MENC Handbook of Research on Music Learning (Oxford, 2012). Webster has authored more than 80 book chapters and articles on technology, music teaching and learning, and children’s creative thinking in music and its assessment. He has presented at many state, national, and international meetings and is a frequent keynote speaker.
ABOUT THE COURSE

Gain the skills needed to thrive in a career as an administrator leading the operations of a music unit. You'll cover topics commonly faced such as hiring, firing, promotion and tenure, faculty evaluation, faculty loads, conflict resolution, legal issues surrounding faculty activity, budgets, accreditation, and curricula. Assignments include discussing personnel issues, evaluating sample curricula, preparing budgets, and applying knowledge through case studies of typical challenges faced by a music administrator.

ABOUT THE PROFESSOR

John J. Deal, Ph.D.

► Dean Emeritus and Professor of Music Education,
The University of North Carolina at Greensboro

John J. Deal served as Dean of the School of Music, Theatre and Dance at The University of North Carolina at Greensboro from 2001-2012. Prior to this appointment, he was the Assistant Dean for Academic Affairs, Director of Graduate Studies in music, and Professor of Music Education at Florida State University from 1994-2000. During the 2000-2001 academic year, he served as Interim Dean of the School of Theatre at Florida State. Other university experience includes a 13-year tenure at the University of North Dakota as Associate Professor of Music Education, where he was also appointed Chair of the Department of Music and Associate Dean of the College of Fine Arts and Communication. Deal spent ten years as conductor and music director of the Grand Forks (ND) Symphony Orchestra.
ABOUT THE COURSE

Explore choral traditions and music cultures from across the globe. You’ll be introduced to the issues, materials, and pedagogy that are vital for teaching vocal music from diverse cultures to ensembles or classrooms of both trained or untrained singers. Topics covered include authenticity, published resources for notated and non-notated music, and models and materials for presenting multicultural music to classrooms and choirs.

ABOUT THE PROFESSOR

Mary Goetze, Ph.D.

► Professor Emerita, Indiana University

During her tenure at the Indiana University Jacobs School of Music, Mary Goetze was instrumental in founding the Music in General Studies program and in creating and teaching special courses in choral music education. She founded two choral programs that have continued past her retirement in 2007—the International Vocal Ensemble and the Indiana University Children’s Choir. As professor emerita, she continues to compose for choral groups, write articles and books, travel to present and lecture, lead workshops, and conduct honor choirs.
ABOUT THE COURSE

Analyze the latest research concerning music as it is processed in the human brain. You will review current research protocols in terms of instrumentation and design, brain anatomy and physiology as it relates to music processing, recent research findings on the current state of understanding, and implications for music education at each stage of human development. Assignments include translating complex research findings into articles for a lay audience and applying those findings to strategies for improved music teaching and learning.

ABOUT THE PROFESSOR

Donald Hodges, Ph.D.

► Professor of Music Education and Director of the Music Research Institute, The University of North Carolina at Greensboro

Hodges has authored more than 140 book chapters, papers, and multimedia programs in music education and music psychology. He co-authored “Music in the Human Experience: An Introduction to Music Psychology” (2011), and was a contributing editor for the “Handbook of Music Psychology” and the accompanying Multimedia Companion (1980, 1996). His recent research efforts have included a series of brain imaging studies of pianists, conductors, and singers using PET and fMRI.
ENROLLMENT CONSIDERATIONS
► A bachelor’s degree in any area of music from a recognized, accredited college or university.
► Please see individual course descriptions to determine whether these courses are a good fit for you.

HOW TO ENROLL
► Complete a Visions Enrollment Form at grs.uncg.edu/visions
► Submit non-refundable enrollment fee.
► Pay all tuition and fees no later than registration.

ENROLLMENT DEADLINES
► Fall enrollment – August 1
► Spring enrollment – January 1

TRANSFERRING CREDITS
► All courses are 700 level and should transfer to any regionally accredited college or university.
► Please speak with your program’s academic advisor to verify your college or university acceptance policy for credits earned at other institutions.

CONTACTS

DAVID TEACHOUT
Associate Professor
Department Head
Music Education
djteacho@uncg.edu

DONALD HODGES
Professor of Music Education
Director of the Music Research Institute
Music Education
dahodges@uncg.edu

SCHOOL OF MUSIC, THEATRE AND DANCE
The University of North Carolina at Greensboro
PO Box 26170
Greensboro, NC 27402-6170

Do something bigger altogether